Statement

The guiding aims of *Search* are those of sharing perspectives and fostering discourse concerning the creative arts, above all the art of music.

We believe that the creative arts can serve a special role in our culture, realizing a combination of potentials not accessible to other media: they can expand and deepen both experiential capacities and intersubjective understanding. They can offer paradigms of intellectual and performative accomplishment, critically reflect upon the given, and speculate upon the possible.

We believe that original new developments in the creative arts can offer something of great value to our culture. However, the insight they offer is neither instantaneous nor self-evident. A lively, informed discourse concerning these developments is lacking and must be fostered. An important component of this is bridging the gap between expert, specialist audiences and a broader, non-specialist audience committed to the central role of art in our culture.

Search will focus firstly upon sharing information about significant new developments in music and the other arts. Our goal is to reduce the distance - at least "virtually"- between physically, aesthetically, and often ideologically disparate artistic cultures. To this end, the editors welcome a broad range of articles treating the output of original and accomplished composers, improvisers, and performers. Technical analyses will always be welcome, but we especially encourage articles that ground analyses in the aesthetic aims and worldview of the artist. We also welcome input from performers regarding new developments in performative resources for their instruments.

Furthermore, *Search* will exist as a forum for critical and speculative assessments not only of the work of individual artists and artistic movements, but also of the state of the art form and its possible roles and responsibilities in society.

What will make Search unusual is its commitment to combining the flexibility of on-line interaction with the high academic standards traditionally found in print media. Because a lively, intellectually challenging, and mutually respectful interchange of ideas is one of the primary goals of *Search*, an open discussion in response to major articles will be encouraged through Search Dialogue. We hope to allow participants to achieve a shared horizon of understanding without flattening-out the uniqueness of individual outlooks. Through this open exchange of ideas, the article authors will also be able to receive feedback, respond to criticisms, and further elaborate on aspects of their articles.

In keeping with its primary goals, *Search* will aim to offer at least one article in each issue on a composer under the age of 40 and one article on an original mid-career composer. Articles on renowned composers will also be encouraged upon the appearance of significant new works or in order to provide a fresh perspective on their output.

Important themes in aesthetics and both the current situation and possible roles of the arts in society will be suggested for each issue. Occasionally issues will be dedicated to unusual and highly original   artists or groups of artists.

Responses to articles appearing in *Search* are welcome; the guidelines appear in the **Dialogue** tab.

Search will usually be published online twice a year. A projected date for the next issue will be published at least six months in advance. Submissions should be made at least four months in advance of planned publication.

Reviews of concerts and festivals will be offered regularly, and space will be offered to announce upcoming events. Articles reviewing new CDs/DVDs will also be regularly offered, as well as articles on significant new books.

Search will offer authors the option of submitting their articles for editorial review only, full peer-review, or blind submission, and the review procedure used will be appended to the article. In addition, moderated discussions will open the opportunity for open peer review of each article. Requested and commissioned articles will also appear.